

Musical selection and the 6th group of photos

Start at Photo No. (1) Stop at Photo No. () CD title () track ()
If you want titles over a particular picture see form below. (page 3)
If a title page is required right it out on a slip of paper and No. it as though it was a photograph
Insert video clip NO. () After this picture. NO.() duration of video clip in seconds ()
Do you want to use the audio from the CD with this video clip () Yes / No.
Do you want to use the audio from the video clip () Yes / No
Do you want to mix the audio from the CD and the from the video clip together () Yes / No

Musical selection and 7th group of photos

Start at Photo No. () Stop at Photo No. () CD title () track ()
If you want titles over a particular picture see form below. (page 3)
If a title page is required right it out on a slip of paper and No. it as though it was a photograph
Insert video clip NO. () After this picture. NO.() duration of video clip in seconds ()
Do you want to use the audio from the CD with this video clip () Yes / No.
Do you want to use the audio from the video clip () Yes / No
Do you want to mix the audio from the CD and the from the video clip together () Yes / No

Musical selection and 8th group of a photos

Start at Photo No. () Stop at Photo No. () CD title () track ()
If you want titles over a particular picture see form below. (page 3)
If a title page is required right it out on a slip of paper and No. it as though it was a photograph
Insert video clip NO. () After this picture. NO.() duration of video clip in seconds ()
Do you want to use the audio from the CD with this video clip () Yes / No.
Do you want to use the audio from the video clip () Yes / No
Do you want to mix the audio from the CD and the from the video clip together () Yes / No

Musical selection and 9th group of photos

Start at Photo No. () Stop at Photo No. () CD title () track ()
If you want titles over a particular picture see form below. (page 3)
If a title page is required right it out on a slip of paper and No. it as though it was a photograph
Insert video clip NO. () After this picture. NO.() duration of video clip in seconds ()
Do you want to use the audio from the CD with this video clip () Yes / No.
Do you want to use the audio from the video clip () Yes / No
Do you want to mix the audio from the CD and the from the video clip together () Yes / No

Musical selection and 10th group of photos

Start at Photo No. () Stop at Photo No. () CD title () track ()
If you want titles over a particular picture see form below. (page 3)
If a title page is required right it out on a slip of paper and No. it as though it was a photograph
Insert video clip NO. () After this picture. NO.() duration of video clip in seconds ()
Do you want to use the audio from the CD with this video clip () Yes / No.
Do you want to use the audio from the video clip () Yes / No
Do you want to mix the audio from the CD and the from the video clip together () Yes / No

Overlay titles on pictures worksheet from

If you would like text applied to the pictures in your video scrapbook, use the form below. Right in the No. of the corresponding photograph you wish to have text applied to, then carefully prints the text in the corresponding box. If you need a long or scrolling text at the beginning or end of your production use the last box to right in the desired text.

Overlay title on this picture No () _____ _____
Overlay title on this picture No () _____ _____
Overlay title on this picture No () _____ _____
Overlay title on this picture No () _____ _____
Overlay title on this picture No () _____ _____
Overlay title on this picture No () _____ _____
Overlay title on this picture No () _____ _____
Overlay title on this picture No () _____ _____
Overlay title on this picture No () _____ _____
Overlay title on this picture No () _____ _____ _____ _____ _____ _____ _____ _____

How to use this form Pages 1 & 2 (Musical selection and group of photos)

In the first group of photos box you'll notice that (start at photo No. 1) is filled in, and the (stop at photo No.) is not filled in.

For the purposes of this example we filled in the No. 28, meaning this would be the last photo associated with track 11 on the CD.

If a title page is required, you can print out the text on a slip of paper and No. it, and include it in his stack as though it was a photograph. The slip of paper is just used as a place holder, and is replaced later with a custom graphics title page.

The box containing the second group of photos also shows the insertion of a video clip. A video clip should be relatively short, about 15 seconds maximum to maintain the flow of the video scrapbook.

Note: working with a video clip in a video scrapbook is fairly simple wants you have the clip sorted out from the rest of the material on a videocassette. See page 5 for tips on indexing your material, so that we know the parts of your video you wish to include in your video scrapbook

Samples

Musical selection and first group of photos
Start at Photo No. (1) Stop at Photo No. (28) CD title (On my way) track (11)
If you want titles over a particular picture see form below. (page 3)
If a title page is required right it out on a slip of paper and No. it as though it was a photograph
Insert video clip NO. () After this picture. NO.() duration of video clip in seconds ()
Do you want to use the audio from the CD with this video clip () Yes / No.
Do you want to use the audio from the video clip () Yes / No
Do you want to mix the audio from the CD and the from the video clip together () Yes / No

Musical selection and seconds group of photos
Start at Photo No. (29) Stop at Photo No. (43) CD title (On my way) track (3)
If you want titles over a particular picture see form below. (page 3)
If a title page is required right it out on a slip of paper and No. it as though it was a photograph
Insert video clip NO. (3) After this picture. NO.(37) duration of video clip in seconds (15)
Do you want to use the audio from the CD with this video clip (YES) Yes / No.
Do you want to use the audio from the video clip () Yes / No
Do you want to mix the audio from the CD and the from the video clip together () Yes / No

Musical selection and third group of photos
Start at Photo No. (44) Stop at Photo No. (75) CD title (Country Love Classics) track (4)
If you want titles over a particular picture see form below. (page 3)
If a title page is required right it out on a slip of paper and No. it as though it was a photograph
Insert video clip NO. () After this picture. NO.() duration of video clip in seconds ()
Do you want to use the audio from the CD with this video clip () Yes / No.
Do you want to use the audio from the video clip () Yes / No
Do you want to mix the audio from the CD and the from the video clip together () Yes / No

Musical selection and 4th group of photos
Start at Photo No. (76) Stop at Photo No. (102) CD title (Garth –The Hits) track (7)
If you want titles over a particular picture see form below. (page 3)
If a title page is required right it out on a slip of paper and No. it as though it was a photograph
Insert video clip NO. () After this picture. NO.() duration of video clip in seconds ()
Do you want to use the audio from the CD with this video clip () Yes / No.
Do you want to use the audio from the video clip () Yes / No
Do you want to mix the audio from the CD and the from the video clip together () Yes / No

How to use this form on page 6
Cataloging your video clips
Instructions for the following tape formats
VHS, the VHS-C, S-VHS, S-VHS-C, 8 mm, and hi8

Make sure your videocassette is completely rewound, set the counter to zero, play the tape until you get to the spot you want to use. Press the pause button at the point you want the video clip to begin, press play until you get to the out point of the video clip. Add about five seconds of video on either end of the clip, and right the in out positions in the boxes of the form provided below. The sample below includes the five seconds on either end of the video clip. Try to pick video clips with out a lot of camera movement, and without camera cuts or edits.

Note: the counter on these machines are only accurate to within one seconds (30 frames of video), most VCRs nowadays have what is called the real-time counter which is necessary for this procedure. If your machine has a real-time counter it will display hours, minutes, and seconds. Because these machines do not display frames of video in their counter add 00 for the last two digits in the time code (0 : 07 :15 : 00) still images can also be captured from these formats, but because they're not frame accurate we have to determine the best still from the range you give us.

Sample For **VHS, the VHS-C, S-VHS, S-VHS-C, 8mm, and hi8**

Video Clip No. 1 (title of videocassette (family vacation, June, 1994 VHS)) Start video clip at (0 : 07 :15 : 00) End video clip at (0 : 08 : 11 : 00) duration (26) Sec.

Sample For **VHS, the VHS-C, S-VHS, S-VHS-C, 8mm, and hi8 (Stills)**

Video Clip No. 1 (title of videocassette (family vacation, June, 1994 VHS)) Start video clip at (0 : 07 :15 : 00) End video clip at (0 : 08 : 11 : 00) duration (still) Sec.
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instructions for the following tape formats
digital 8, Mini DV format

Digital tape contains real time code, which means it is frame accurate, meaning each frame of video has a unique No. that displays in your viewfinder as hours, minutes, seconds, and frames. An advantage to digital tape is that no matter where the tape is wild to the VCR, or camera the counter will read the exact position of the tape. There are 30 frames of video per seconds, although in these type of productions is not that critical unless you wanted a particular frame captured as a still image. To catalog digital tapes simply play the tape from the beginning and cause the tape for your in position and log in the start in the box below. Do the same four-year out positions, and five seconds to beginning and end of clip, you can calculate the duration if you want to. If you want to use a still picture captured from a digital tape log in the in an out with the same time code position (in 0:07:15;10 out 0:07:15:10) and it will be placed in the production as a still picture where you indicated.

Sample For **digital 8, and Mini DV formats**

Video Clip No. 1 (title of videocassette (family vacation, June, 1994 digital)) Start video clip at (0 : 07 : 15 : 10) End video clip at (0 : 08 : 11 : 17) duration (26) Sec.
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Sample For **digital 8, and Mini DV formats (stills)**

Video Clip No. 1 (title of videocassette (family vacation, June, 1994 digital)) Start video clip at (0 : 07 : 15 : 10) End video clip at 0 : 07 : 15 : 10) duration (Still) Sec.

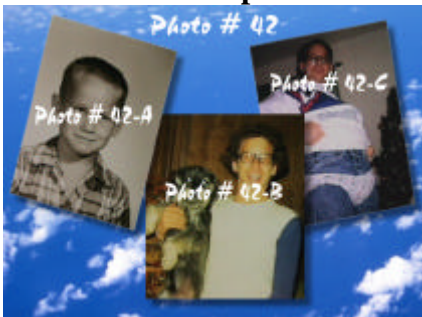
Note that the in and out is the same for a still capture on digital tape

Form For Cataloging your video clips

Video Clip No. 1 (title of videocassette _____) Start video clip at (: : :) end video clip at (: : :) duration () Sec.
Video Clip No. 2 (title of videocassette _____) Start video clip at (: : :) end video clip at (: : :) duration () Sec.
Video Clip No. 3 (title of videocassette _____) Start video clip at (: : :) end video clip at (: : :) duration () Sec.
Video Clip No. 4 (title of videocassette _____) Start video clip at (: : :) end video clip at (: : :) duration () Sec.
Video Clip No. 5 (title of videocassette _____) Start video clip at (: : :) end video clip at (: : :) duration () Sec.
Video Clip No. 6 (title of videocassette _____) Start video clip at (: : :) end video clip at (: : :) duration () Sec.
Video Clip No. 7 (title of videocassette _____) Start video clip at (: : :) end video clip at (: : :) duration () Sec.
Video Clip No. 8 (title of videocassette _____) Start video clip at (: : :) end video clip at (: : :) duration () Sec.
Video Clip No. 9 (title of videocassette _____) Start video clip at (: : :) end video clip at (: : :) duration () Sec.
Video Clip No. 10(title of videocassette _____) Start video clip at (: : :) end video clip at (: : :) duration () Sec.

Composite Photos

To create a composite image select your base picture and then select the smaller images you wish to include in your composite image. Your base image is given a No. that represents where it will be placed in the scrapbook, the photos to be placed on top are given the same No. within A, B, C, designation and so on. Sample below



Composite photos: this composite image was created from a five separate images, the image consists of five pictures, the based picture and for smaller pictures. The above would cost \$7.00 to create

Sample

Composite photo (this composite photo will be placed in the scrapbook as photo number 47)
(Base photo No) composite photos (47 A)(47 B)(47 C)(47 D)(47 E)(47 F)(47 G)(47 H)

Form For Composite Photos

Composite photo (this composite photo will be placed in the scrapbook as photo number _____)
(No Base photo _____) composite photos (_____ A)(_____ B)(_____ C)(_____ D)(_____ E)(_____ F)(_____ G)(_____ H)(_____ I)

Composite photo (this composite photo will be placed in the scrapbook as photo number _____)
(No Base photo _____) composite photos (_____ A)(_____ B)(_____ C)(_____ D)(_____ E)(_____ F)(_____ G)(_____ H)(_____ I)

Composite photo (this composite photo will be placed in the scrapbook as photo number _____)
(No Base photo _____) composite photos (_____ A)(_____ B)(_____ C)(_____ D)(_____ E)(_____ F)(_____ G)(_____ H)(_____ I)

Composite photo (this composite photo will be placed in the scrapbook as photo number _____)
(No Base photo _____) composite photos (_____ A)(_____ B)(_____ C)(_____ D)(_____ E)(_____ F)(_____ G)(_____ H)(_____ I)

Composite photo (this composite photo will be placed in the scrapbook as photo number _____)
(No Base photo _____) composite photos (_____ A)(_____ B)(_____ C)(_____ D)(_____ E)(_____ F)(_____ G)(_____ H)(_____ I)

Composite photo (this composite photo will be placed in the scrapbook as photo number _____)
(No Base photo _____) composite photos (_____ A)(_____ B)(_____ C)(_____ D)(_____ E)(_____ F)(_____ G)(_____ H)(_____ I)

Composite photo (this composite photo will be placed in the scrapbook as photo number _____)
(No Base photo _____) composite photos (_____ A)(_____ B)(_____ C)(_____ D)(_____ E)(_____ F)(_____ G)(_____ H)(_____ I)

Composite photo (this composite photo will be placed in the scrapbook as photo number _____)
(No Base photo _____) composite photos (_____ A)(_____ B)(_____ C)(_____ D)(_____ E)(_____ F)(_____ G)(_____ H)(_____ I)

Composite photo (this composite photo will be placed in the scrapbook as photo number _____)
(No Base photo _____) composite photos (_____ A)(_____ B)(_____ C)(_____ D)(_____ E)(_____ F)(_____ G)(_____ H)(_____ I)

Composite photo (this composite photo will be placed in the scrapbook as photo number _____)
(No Base photo _____) composite photos (_____ A)(_____ B)(_____ C)(_____ D)(_____ E)(_____ F)(_____ G)(_____ H)(_____ I)

Composite photo (this composite photo will be placed in the scrapbook as photo number _____)
(No Base photo _____) composite photos (_____ A)(_____ B)(_____ C)(_____ D)(_____ E)(_____ F)(_____ G)(_____ H)(_____ I)

Composite photo (this composite photo will be placed in the scrapbook as photo number _____)
(No Base photo _____) composite photos (_____ A)(_____ B)(_____ C)(_____ D)(_____ E)(_____ F)(_____ G)(_____ H)(_____ I)



FOSTER VIDEO PRODUCTIONS

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Multimedia Montage Video Scrapbook Price sheets

PLEASE PRINT CLEARLY

Customer name _____) Phone number _____
 Cell phone _____) Address _____ Date _____
 Complete by ____/____/____ Preview yes ____ no ____ E-mail _____ @ _____

FOSTER VIDEO PRO COPYRIGHT WAIVER & LIMITATION OF LIABILITY

Signature confirms that customer has the right or has obtained the right from the copyright holder to duplicate this material. (Sign your name) signature _____)

Basic Prices

- Print photos to video, 60 photos, color correction, cropping, background, transition, your music, DVD, Photo case (\$79.00)=(____)
- Slide photos to video, 60 Slide, color correction, cropping, background, transition, your music, DVD, Photo case (\$79.00)=(____)
- Distal images to video, 60 images, color correction, cropping, background, transition, your music, DVD, Photo case (\$79.00)=(____)
- Mixed media (60 prints, slides, digital images) each format requires different processing, DVD case \$1.35ea (\$99.00)=(____)

Options

- | | quantity | total |
|---|----------------------------|---------|
| Adding more images to your scrapbook (photographic prints) ----- | each \$1.00 (____) | =(____) |
| Adding more images to your scrapbook (digital images) ----- | each \$1.00 (____) | =(____) |
| Adding more images to your scrapbook (photographic slides) ----- | each \$1.00 (____) | =(____) |
| Adding more images to your scrapbook (mixed images, prints, digital, or slides) ----- | each \$1.35 (____) | =(____) |
| Composite images (total number of prints to create composite images)----- | each \$2.00 (____) | =(____) |
| Composite images (total number of prints to create composite images) ----- | each \$1.00 (____) | =(____) |
| Composite images (total number of digital images to create composite images)----- | each \$1.00 (____) | =(____) |
| Composite images (total number of photographic slides to create composite images)----- | each \$8.00 (____) | =(____) |
| Composite images (total number of mixed media images create composite images) ----- | each \$1.35 (____) | =(____) |
| Special editing to customize a project (such as synchronizing audio to particular image)----- | hourly rate \$35.00 (____) | =(____) |
| Adding movement to a still picture (Pan, Zoom, Spend, lens flare photo) ----- | each \$5.00 (____) | =(____) |
| Adding video clips to your video scrapbook (up to 4 minutes long, plus \$3 for each additional minute ----- | each \$12.00 (____) | =(____) |
| Simple title over picture (dissolved and dissolved out) ----- | each \$4.00 (____) | =(____) |
| Simple title page (the title is treated like it was a photo and put into the mix) ----- | each \$4.00 (____) | =(____) |
| Simple title screens (dissolved and dissolved out) ----- | each \$6.00 (____) | =(____) |
| Three-dimensional title screens (text flies on and off screen in three-dimensional manner) ----- | each \$8.00 (____) | =(____) |
| Rolling credits title screens (\$10 and up depending on amount of text) ----- | each \$10.00 (____) | =(____) |
| Additional copies: DVD, slim line Jewel box, the face of the DVD is printed with a photographic image. --- | each \$8.00 (____) | =(____) |
| Additional copies: DVD, white vinyl Photo case, full-color insert, DVD is printed with photo image | \$15.00 (____) | =(____) |
| Special DVD that will reply the program continuously for three hours3 hours of continuous play----- | each \$25.00 (____) | =(____) |

TOTAL (\$ _____)



Preparing Your Material

(1) Number photos and titles in the order you wish them to appear. (2) If you want title screens included with your photo group, number is as if it were a photo. (3) If you want the title superimposed over a picture, attach the text to the picture it is to appear over. (4) If you want titles over random photos throughout the entire project, attach the title to the particular photo you wish the title to appear over. (5) Next, write the name of the CDs and the track you want to play with a particular group of photographs. (6) If you need an ending title write it in at the appropriate location on the form, or attach it to the photo if you want to superimpose over the image. (7) Last, determine how many copies you need, and whether you need them on VHS or DVD or on both. (8) One audio track per 25 pictures is included, additional tracks will incur an extra charge.

Description of basic service

Description of basic service: each photograph is captured and resized to fit the video format, color corrections are made to achieve the best possible look for each individual photo. 35mm slides are scanned in a slide scanner to achieve the best possible results for each particular slide. Digital images are crops and resized to fit the video format. All images that are in the portrait style and not wide enough to fill the video screen will have a background added. The high-quality video effect transition is added to separate each picture, and your choice of music is added to the production. (Customer must supply the music on CD)

Special Instructions

Special Instructions: _____ _____ _____ _____ _____ _____ _____ _____ _____ _____ _____ _____
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